Name: Jessica

**Thesis/Main Claim:** Women played an important role during WWII as an inspiration to soldiers.

- **Evidence: Varga Pinup Postcards**
  [https://amhistory.si.edu/militaryhistory/collection/object.asp?ID=538&back=1](https://amhistory.si.edu/militaryhistory/collection/object.asp?ID=538&back=1)
  - How Evidence Supports Claim: Many soldiers would have these pictures by Varga of women posing, sometimes in patriotic attire, and they would serve as encouragement to them when they went in to battle. It might be because it gave the soldiers something physical to imagine that they were fighting for. This would inspire them to work harder.

- **Evidence: "For Your Country’s Sake Today-- For Your Own Sake Tomorrow" Poster**
  [https://amhistory.si.edu/militaryhistory/collection/object.asp?ID=566&back=1](https://amhistory.si.edu/militaryhistory/collection/object.asp?ID=566&back=1)
  - How Evidence Supports Claim: In this recruitment poster, the viewer will see a picture of four women dressed in army uniforms, with the phrase “For your country’s sake today--For your own sake tomorrow. Go to the nearest recruiting station of the armed service of your choice.” The US government was using the women as a symbol to evoke a sense of responsibility and patriotism in the target audience of young men. Women tend to symbolize vulnerability and virtue. In the picture, however, the women look strong and focused. The goal of the poster is to inspire men to emulate these women and to be strong/brave and to sign up for the military.

- **Evidence: "The United States Army Then--Now--Forever" Poster**
  [https://amhistory.si.edu/militaryhistory/collection/object.asp?ID=561&back=1](https://amhistory.si.edu/militaryhistory/collection/object.asp?ID=561&back=1)
  - How Evidence Supports Claim: This is a propaganda poster by Thomas Woodburn, published in the United States in 1940. It has a picture of a woman (presumably Lady Liberty) over a group of US soldiers dressed in a variety of uniforms, dating back to the time of the Revolutionary War. Although she is not necessarily the focus of this message, she symbolizes freedom and hope. Her presence in the poster is meant to inspire soldiers in the war to know that the US army and the freedom that it fights for will never die. This woman is dressed in white and looks innocent (her hair is up in buns on her head and the bottom is loose and free flowing.) It is clear that she is a symbol that should be fought for.

**Conclusion:** In conclusion, women, as seen in the various images of women as presented in propaganda and pinups from the WWII, were used to inspire men to be patriotic, honorable, and to defend noble values like freedom and innocence.